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For the wide-spread feeling, to which Professor Lockwood and Mr. Bice have given expression, there are no doubt many reasons. One of them, I cannot but think, is the following. It is not really that we have selected Caesar for the second year that is the cause of our difficulties, but that we have selected precisely the hardest portions of him. Not only do we meet horrendous pages of *Oratio Obliqua*, but we meet them early, and none of our ingenious devices for softening the blow are really effective. Suppose we were to read Books 3-5, with omissions that would make the quantity no greater than the present requirement? That would not meet Professor Lockwood's objections, any more than the application of a salve would satisfy a surgeon who demands an amputation. Sometimes, however, a salve is all that the case needs.

NEWTOWN HIGH SCHOOL,
Elmhurst, New York City.

MAX RADIN.

THE PHILADELPHIA CLASSICAL CLUB

The 123rd meeting of The Classical Club of Philadelphia was held on Friday evening, January 28, with 44 members present. The paper of the evening was read by Dr. Th. A. Buenger of the University of Pennsylvania, his subject being *The Itineraries*. Not merely the formal *Itineraries* were discussed, but more descriptive accounts of travels were treated, especially records of pilgrimages to the Holy Land. Altogether, Dr. Buenger succeeded in making a delightful paper out of a subject which at first glance would appear decidedly unpromising in the way of human interest.

B. W. MITCHELL, *Secretary*.

By recent enactment of the Education Committee of the Faculty of Union College candidates for admission to the engineering courses of the College may offer four units of Latin and two units of Greek in place of two units of Modern Languages and four units of electives. This means that the College looks with favor on the classical preparation. The feeling is that it is a great gain for a boy to have had an introduction to the ancient world through a careful training in the elements of classical education before restricting himself wholly to the modern studies. The vote of the Committee, which is made up of the Heads of all Departments, was unanimous. The University of Michigan and the University of Rochester have adopted similar regulations (see *THE CLASSICAL WEEKLY* 7.178-179). These institutions are thus expressing officially the growing opinion that the reaction against classical education has gone too far. The fixed requirements for admission to engineering courses at Union now are: English, three units; mathematics, three units; science, one unit; history, one unit.

UNION COLLEGE.

JOHN IRA BENNETT.

THE CLASSICAL ASSOCIATION OF THE PACIFIC NORTHWEST

The Sixth Annual Meeting of The Classical Association of the Pacific Northwest was held at the University of Washington, Seattle, Washington, November 26-27, 1915. The programme was as follows:

Vitruvius: An interesting Old Roman of the Golden Age, Professor Frank C. Taylor, Pacific University; **Conundrums Among the Greeks and Romans**, Professor David Thomson, University of Washington; **Julius Caesar in the English Chronicles**, Professor Frederic S. Dunn, University of Oregon; **Virgil's Attitude Toward War**, Dr. Sereno B. Clark, University of Washington; **Experiments in Teaching First Year Latin:** (a) Without a Text, Miss Winona Bailey, Queen Anne High School, Seattle, (b) Direct Method, Dr. Arthur P. McKinlay, Lincoln High School, Portland; **The Teaching of Second Year Latin**, Miss Harriet B. Merritt, High School, Sunnyside; **Comparative Philology and the Language Teacher**, Professor Hans J. Hoff, University of Washington; **The Evolution of a Figure of Speech: The Use and Abuse of Antithesis**, Professor J. Emory Hollingsworth, Whitworth College; **Caesar and Labienus**, Professor Thomas K. Sidey, University of Washington; **The Classical Element in the Ingoldsby Legends**, Dr. Andrew Oliver, Broadway High School, Seattle.

The election of officers resulted as follows: President, Professor Frank C. Taylor, Pacific University, Forest Grove, Oregon; Vice-President, Professor Frank F. Potter, Washington State College, Pullman, Washington; Secretary-Treasurer, Miss Julianne A. Roller, Franklin High School, Portland, Oregon; Executive Committee, Professor T. K. Sidey, University of Washington, Seattle, Washington, Dr. A. P. McKinlay, Lincoln High School, Portland, Oregon, Professor J. E. Hollingsworth, Whitworth College, Spokane, Washington, and Mrs. Eleanor B. Varnes, Stadium High School, Tacoma, Washington.

The next annual meeting will be held at Reed College in Portland, Oregon.

JULIANNE A. ROLLER, *Secretary*.

LATIN PLAY AT THE UNIVERSITY OF CHICAGO

At the end of February, or early in March, four mediæval and Renaissance plays are to be presented at the University of Chicago, under the auspices of the Department of English there, in connection with the celebration of the tercentenary of Shakespeare's birth. One of these plays, called *Sponsus*, written in Latin, will be produced for the first time in the United States. It is a liturgical drama of the twelfth century and gives the story of the wise and the foolish virgins as dramatically presented by a Church choir. The scene is laid in a Church of the Middle Ages. The play will be presented by the choir boys of the Church of our Lady of Sorrows, under the direction of Dr. J. Lewis Brown, organist and choirmaster.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

Aberdeen University Review—Nov., J. A. K. Thomson, *Studies in the Odyssey* (J. Harrower); (J. B. Chapman, *Horace and his Poetry*, with Companion and Glossary); (E. A. Junks, *An Index of the Adverbs of Terence*).

American Schoolmaster—Oct., *The First Year of Latin*, What and How, B. L. D'Ooge.

Antiquary—Dec., *Some Account of Saffron Walden Museum* [contains discussion of collections from the Romano-British period], G. Maynard. [The publication of this periodical was discontinued with this number].

Athenaeum—Dec. 4, (Herbert Richards, *Aristotelica*).—Dec. 25, (William Ridgeway, *The Dramas and Dramatic Dances of Non-European Races in Special Reference to the Origin of Greek Tragedy*).